

CAMERA SCRIPT
BBC-1

Proj. no: 2315/8514
VTR No: VT/4T/33892

(TX DATE: 24th September 1966)

"DR. WHO" SERIAL CC

"THE SMUGGLERS"

EP. 3

by

Brian Hayles

Producer INNES LLOYD
Director JULIA SMITH
P.A. JOHN HOBBS
A.F.M.. MAGGIE SAUNDERS
Assistant CAROLYN BILL

Story Editor GERRY DAVIS
Designer RICHARD HUNT

T.M. 1 CYRIL WILKINS
T.M. 2 BOB WARMAN
Sound Supervisor LEO STURGESS
Vision Mixer NOLA SCHIFF
Grams CHRIS POCOCK
Floor Assistant EDDIE SHAH
Make-up Supervisor... GILLIAN JAMES
Wardrobe Supervisor.. DAPHNE DARE
Crew "18"

<u>FRIDAY, 22nd July</u>	(STUDIO 1, Riverside)
10.30 - 1.00 p.m.	Camera rehearsal (with TK.26 from 10.30 a.m.)
1.00 - 2.00 p.m.	LUNCH
2.00 - 7.00 p.m.	Camera rehearsal (with TK.26)
7.00 - 8.00 p.m.	DINNER
8.00 - 8.30 p.m.	Line-up (with telerecording line-up from 3.20 - 8.30 p.m.)
<u>8.30 - 9.45 p.m.</u>	<u>VTR (VT/4T/33892) EPISODE 3</u> <u>of "DR. WHO & THE SMUGGLERS"</u>

Film Cameraman - Jimmy Court
Film Editor Colin Eggleston (Ealing)

C A S T L I S T

Dr. Who	WILLIAM HARTNELL
Polly	ANNEKE WILLS
Ben	MICHAEL CRAZE
Squire	PAUL WHITSUN-JONES
Captain Pike.....	MICHAEL GODFREY
Blake	JOHN RINGHAM
Cherub	GEORGE A. COOPER
Jacob Kewper	DAVID BLAKE KELLY
Jamaica	ELROY JOSEPHS
Tom	MIKE LUCAS

Extra:

Double for Dr. Who's hands in card sequence: Albert Ward

TECH. REQUIREMENTS

Cam. 1 -	Mole Richardson crane	(normal lenses)
Cam. 2 -	Pedestal camera	(zoom)
Cam. 3 -	" "	(normal lenses)
Cam. 4 -	" "	" "
Cam. 5 -	" "	" "

3 booms, slung mic.
TK.26 from 10.30 a.m.
Genlock

RUNNING ORDER: "DR. WHO & THE SMUGGLERS" EP. 3

PAGE	SHOTS	SCENE	TIME	CAMS/BOOMS
1	T/C.1	Stock opening film titles "Dr. Who"		Tape of op. music
1	1-15 16	1. INT. CRYPT (inc. 3 slides) <u>CUT TO BLACK</u> ditto	DAY	2A/1A/4A <u>A1/B1 Echo</u>
4	17-43	2. INT. PIKE'S CABIN	"	2B/3A/5A 4B on dup. table/ <u>C1</u>
11	T/C.2	Kewper & Dr. Who escaping from boat	"	S.O.F.
11	44-48	3. EXT. GRAVEYARD	"	5B/1B/ <u>B2/C2</u>
13	T/C.3	Pike and Squire outside Squire's gate.	"	S.O.F.
13	49	4. EXT. STABLES	"	1C
14	50-64	4a. INT. STABLES	"	2C/1C/ <u>A2</u>
17	T/C.4	Ext. stable door. Blake tries to stop Kewper, who fires a pistol at him. Kewper rides away.	"	S.O.F.
17	65	(No. scene 5) 6. EXT. PIKE'S CABIN	"	2D/ <u>slung mic.</u>
19	66-74 75	6a. INT. PIKE'S CABIN <u>CUT TO BLACK</u> ditto	"	3A/5A/ <u>C1</u>
21	T/C.5	Pike comes on deck of "Albatross" screaming for Cherub.	"	S.O.F.
22	76-79	7. INT. INN STABLES	"	1C/2C/ <u>A2</u>
23	T/C.6	Blake mounts horse outside stables and rides away	"	S.O.F.
23	80-89	8. INT. STABLES	"	2C/1C/ <u>A2</u>
26	T/C.7	Kewper arrives on horseback at Squire. Cherub outside Inn tries to get information out of Tom.	"	S.O.F.

PAGE	SHOTS	SCENE	TIME	CAMS/BOOMS
26	90-100	9. INT. SQUIRE'S STUDY	DAY	2E/3B/B3
29	T/C.8 /	Squire & Kewper mount horses, back of Squire's stables, and ride away. Blake gallops fursiously across countryside.	"	S.O.F.
30	101-4	10. EXT. GRAVEYARD	"	3C/5B/B2

R E C O R D I N G B R E A K

32	105- 110	11. INT. CRYPT	"	4A/2F/1A 5b in graveyard A1/C3
33	111	12. EXT. GRAVEYARD	"	3D/B2
34	112- 125 126-8	13. INT. CRYPT <u>/CUT TO BLACK/</u> ditto	"	5B/4A/1A/2A A1/C3
38	129	Roller captions and two slides		tape: CLOSING MUSIC

"DOCTOR WHO"

"DOCTOR WHO AND THE SMUGGLERS"

By

Brian Hayles

EPISODE 3: (VT/4T/33892)

TELECINE OP. TITLES (TK.26)

TAPE: OP. MUSIC

FADE OUT

AND FADE IN (cut tog. for home consumption)

1. 2 A 1. INT. CRYPT. MORNING
CU SQUIRE & PISTOL

BOOMS A1, B1
Echo?

A) SUP. SLIDE 1
THE SMUGGLERS

B) SUP. SLIDE 2
BY BRIAN HAYLES

C) SUP. SLIDE 3
EPISODE 3

(BEN, EXCITED,
COMES OUT OF THE
TUNNEL ENTRANCE,
CLOSING IT AS HE
SPEAKS TO BLAKE,
BOUND BEFORE HIM)

pull back to group
shot.

SQUIRE: Recaptured again, eh
lad, we'll have no tricks
this time.

2. 1 A 9
CU BEN

BEN: (POINTING TO CHERUB)
That's the bloke who kidnapped
the Doctor!

3. 4 A 35
LOW SHOT PIKE
TO SQUIRE

PIKE: (GROWLING) Wrong, lad...
don't debate the character of
my dear friend.

BEN INTO SHOT R.

2 pull back quick
to R. corner set

BEN: (APPEALING TO THE SQUIRE)
Why don't you believe us?

PULL BACK WITH
CHERUB, CRAB R,
HOLDING BEN

SQUIRE: (ANGRY) Hold your
tongue! You are vagabonds both,
and not to be trusted. Bind him.

KEEP SQUIRE R.

BEN: What about him! He's a
right villain.

- 1 -

(2 next)

CRAB SQUIRE DOWN
BETWEEN PILLARS,
THEN PAN HIM R. TO
2s SQUIRE/BLAKE

SQUIRE: These gentlemen are
honest merchants!

BLAKE: Squire!

SQUIRE: Eh!

BLAKE: Squire!

(TH SQUIRE GOES
TO BLAKE, AND
SEEING HIM
PROPERLY FOR THE
FIRST TIME IS ANAZED)

4. 2 A SQUIRE: Blake / What in blazes
CU SQUIRE are you doing here?

5. 4 A 35 BLAKE: I would be obliged if you
2s SQUIRE/BLAKE would release me, sir, before
Pillar L.O.F. asking questions of me.

SQUIRE: (FLUSTERED) Certainly -
but I have no knife - a moment...

CRAB L. HOLDING
SQUIRE, PAN R. TO INC.
PIKE & CHERUB, INTO
FRAME L.

(HE GOES TO CHERUB
AND PIKE, SPEAKING
CONFIDENTIALLY)

3s PIKE/CHERUB/
SQUIRE

This Blake is a revenue man!
There's trouble afoot.

/2 -2B Pikes Cabin/

CHERUB: Cap'n... should I -?

PIKE: Nay, Cherub... hold fast.
(TO THE SQUIRE) What does he know?

6. 1 A 9
CU SQUIRE

SQUIRE: (RELIEVED) Why... BOOM B-B2
nothing. Graveyard

7. 4 A 24
3s PIKE/CHERUB/
SQUIRE profile PIKE: Then use him. / let him
take these prisoners, as is his
duty...

SQUIRE: Aye... then we are free
of them....

BLAKE: Will you release me sir!

PIE: Cut him free, Cherub...

CRAB WITH SQUIRE
L. INTO 3s POLLY/
BEN/SQUIRE

SQUIRE: (GANDLY) Yes, release
him. (TO POLLY AND BEN) You have
laid hands on one of the King's
Revenue Men - Josiah Blake.

PAN TO FAV. POLLY
& BEN

BEN: We thought he was...

8. 1 A 24
SQUIRE

SQUIRE: Silence! / (TO BLAKE)
These two pretty varabonas have
murdered my churchwarden.

BLAKE INTO 2s L.

LET BLAKE OUT L.
HOLD 3s CHERUB/
PIKE/SQUIRE

BLAKE: (A SUSPICIOUS GLANCE AT
THE SQUIRE) Joe Longfoot?

SQUIRE: None other. They must
be taken to the prison. as
magistrate I place this duty
upon you.

9. 4 A 9
MCU BLAKE

BLAKE: (SOURLY) Sir, I am a
Revenue Man, not your Sheriff.

10. 1 A 24
3s SQUIRE/CHERUB
& PIKE IN B/

SQUIRE: Nevertheless, you shall
do as I say!

11. 4 A 9
MCU BLAKE

BLAKE: My duty is to the King,
sir. The apprehension of
smugglers.

12. 1 A 24
3s A/B

CHERUB: Could they not be
smugglers too?

SQUIRE: Indeed, what say you?

13. 4 A 24
MCU BLAKE
OPEN INTO 3s
POLLY/BEN/BLAKE

BLAKE: (LOOKING CLOSELY AT THEM)
Aye... they could be.

BEN: Look - we haven't done a
thing! We didn't kill anyone,
and we haven't smuggled anything.
You can take our word for it!

14. 1 A 16
2s CHERUB/SQUIRE

CHERUB: Squire - their tongues
was overmuch for my ears....

15. 4 A 24
POLLY/BEN/BLAKE

SQUIRE: Aye, agreed. /

AS HE MOVES FWD.
PULL BACK TO INC.
SQUIRE PUTTING
BLAKE L.O.F. INC.
POLLY/BEN ETC.
IN B/G

BLAKE: (LOOKING FROM ONE TO THE
OTHER) Very well. I must thank
you for saving me from these
rogues.. and I will deal with
them as they deserve....

SQUIRE: Aye they are wily knaves.
Take my pistol.

(SQUIRE, PIKE AND
CHERUB WATCH BLAKE
DRIVE BEN AND POLLY
AHEAD OF HIM, UP THE
CRYPT STAIRS, WHERE
HE PAUSES FOR A
MOMENT)

PUSH INTO SET WITH
THEM, SEE THEIR FEET
BEGIN TO PLOD
UPSTAIRS

Thank ye and
BLAKE: Goodday, to you Squire.
(TO BEN AND POLLY, HARSHLY)
Move, villains!

CUT TO BLACK: 1A push
into set looking downstairs
CUT UP FROM BLACK

16. 1 A 35
BEN/POLLY MOVING UP
INTO CAM. BLAKE
BEHIND

2. INT. PIKE'S CABIN. MORNING.

BOOM C1
Sea FX

17. 2 B
HIGH SHOT CARDS ON
TABLE. DR. LAYS
LAST CARD ON TABLE -
UP WITH HIS
HAND INTO 2s

(THE INNKEEPER, KEMPER
WATCHES DOCTOR WHO,

NOT THE CARDS, AS
DOCTOR WHO FINISHES
LAYING THEM OUT,
AND HOLDS THE REMAINDER
OF THE PACK IN HIS HAND.

CROW, INTERESTED,
STARES FROM HIS USUAL
POSITION, BY THE DOOR)

Well now, let us see if
this works.

DOCTOR: Now, Master Kewper...
pick up any five cards

18. 3 A 24
JAMAICA INTO 2s WITH
KEWPER. DOWN ONTO
CARDS

(KEWPER DOES THIS)

19. 2 B
CU DR.

1 - 1B Graveyard
Boom A - A2
4 - 4B
Table in inn yard

(TAKING THE OUTER
SEVEN CARDS, HE
LAYS SEVEN RADIATING
LINES OF CARDS INWARDS
TO A JUNCTION IN THE
CENTRE OF THE CIRCLE,
MAKING THE LAST CARD
IN EACH RADIUS THE
CENTRE - THUS HE ENDS
WITH SEVEN CARDS
STACKED IN THE CENTRE.
HE TAKES THESE UP,
DISCARDED THE
REMAINING CARDS)

Now, sir.... you wish me to go
on?

20. 5 A 24
2s KEWPER/DR.

KEWPER: Ayé... I've no fear of
what lies therein....

DOCTOR: Brave words my friend
But these cards may hold the
key to your life - or death!

21. 3 A 9
CU JAMAICA

(CROW SIDLES NEARER
CURIOUSLY. HE CHUCKLES)

JAMAICA: I can tell you that
without cards. Death!

22. 2 B
CU DOCTOR

DOCTOR: Take care - do not
mock at which you do not
understand.

23. 3 A 35
3s

KEWPER: Come, old man - let me
know what future holds! Read
the cards.

24. 2 B
MCU DOCTOR

DOCTOR: Very well/... but on
your head be it.

25. 4 B (on duplicate table)
CARDS FROM DR.'s EYELINE,
LAYS 3 cards, PAUSES

KEWPER APPEARS
NERVOUS, WHILE
JAMAICA COMES CLOSER)

26. 2 B
MCU DOCTOR
JAMAICA INTO 2s
L. OF DOCTOR

This is very strange/.. and
very disturbing...

(HE CATCHES SIGHT OF
JAMAICA, PEEPING)

27. 4 B
CARDS A/B. PAN
WITH LAST 2

Beware, sir! Keep back - or
you affect the cards! /

(JAMAICA BACKS
SLIGHTLY, BUT IS
STILL VERY INTERESTED)

28. 2 B
DOCTOR SHAKING HEAD

29. 4 B
ROW OF CARDS

(THE CARDS TO BE
AS FOLLOWS)

- 7 -

JACK OF CLUBS (KEWPER)
JACK OF SPADES (CHERUB)
KING OF SPADES (PIKE)
ACE OF SPADES (DEATH)
JACK OF DIAMONDS (BLAKE)

KEWPER: What do these cards mean?

30. 2 B DOCTOR: It will not be pleasant.
DR. & CARD The first
card represents yourself,
innkeeper -

31. 3 A 16 (HE HOLDS UP THE JACK OF CLUBS)
JAMAICA & KEWPER

KEWPER: Sir, I am no knave!

32. 4 B DOCTOR: The cards would have
 it so, my friend... /
 DOUBLE & FINGER The next card is Master Cherub!

33. 3 A 16 JAMAICA: (CLOSE NOW) (CHUCKLES -
POINTING TO CARDS) - See - a...?
JAMAICA & KEPPER dagger./ That's Cherub right
enough.

DODTOR: After him (POINTING TO KING OF SPADES) The king - blackest villain of all.

34. 2 B
DOCTOR A/B

DOCTOR: Which is death itself.

35. 3 A 16
2s JAMAICA/KEWPER

JAMAICA: The Cap'n ...!

Kewper: (NERVOUSLY) Pike!
and who is this Jack of
Diamonds ... what is he?

36. 5 A 24

3s

- 7 -

- 7 -

JACK OF CLUBS (KEWPER)
JACK OF SPADES (CHFRUB)
KING OF SPADES (PIKE)
ACE OF SPADES (DEATH)
JACK OF DIAMONDS (BLAKE)

KIEWPER: What do these cards mean?

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DR. & CARD The first
card represents yourself,
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POINTING TO CARDS) - See - a...?
JAMAICA & KEWPER dagger./ That's Cherub right
enough.

DODTOR: After him (POINTING TO KING OF SPADES) The king - blackest villain of all.

34. 2 B
DOCTOR A/B

35. 3 A 16
2s JAMAICA/KEWPER

JAMAICA: The Cap'n . . . !

36. 5 A 24 _____ /

- 7 -

DOCTOR: I'm afraid I've no idea, my friend... except that he will triumph in the end...

KEWPER: (SLIGHTLY NERVOUS) 'Tis all madness!

37. 2 B
CU DOCTOR
HOLD HIS RISE

DOCTOR: Call it that if you wish - (COLLECTING THE CARDS TOGETHER) They are only cards... but they sometimes tell the truth.

38. 3 A
CU JAMAICA

JAMAICA: About any man? Like me?

release 2B/

DOCTOR: Indeed...? You are not afraid?

JAMAICA: Me? Jamaica ain't afraid.

39. 5 A 24
3s
PAN JAMAICA R.
INTO 2s JAM./DR.

DOCTOR: (HANDS HIM THE PACK) Then shuffle, for your fate to be revealed my friend....

(AS JAMAICA GOES TO TAKE THEM, DOCTOR WHO LETS THEM SLIP)

40. 3 A
2s KEWPER/JAMAICA

JAMAICA BENDS TO PICK THEM UP, KEWPER CATCHES THE DOCTOR'S EYE, AND STRIKES JAMAICA A MIGHTY BLOW BEHIND THE EAR, KNOCKING HIM UNCONSCIOUS, SPRAWLED AMONG THE CARDS)

41. 5 A 35
HIGH SHOT
JAMAICA & CARDS.
KEWPER INTO
SHOT L.

Well done, innkeeper! Now quickly - we must tie him up!

(THEY TIE JAMAICA, GAGGING HIM FIRST)

(on 5A/41)

- 10 -

42. 3 A 16 KEWPER: A guileful trick,
 LOW CU KEWPER Doctor. (UNCERTAIN) It was but
 a trick, was it not....?

DOCTOR: (A SMILING LOOK) Perhaps...

43. 5 A 24
JAMAICA/DR.

DOCTOR: We have no time for idle speculation, my man! We must somehow slip away from this ship.

KIEWPEN: It'll be hard to do so
without being seen.....

AS DR. GOES FOR
CLOAK, INTO 2s
KEWPER/DR.

DOCTOR: We must take our chance.

KLEWPER: Iye... then we will.

DOCTOR: And quickly, if I am to help my young friends.

KEWPER: (SLYLY) Aye.. then it
were best if we seek the aid of
the Squire.

TIGHTEN SHOT

DOCTOR: But he is the man who holds them prisoner!

KEMPER: He is the magistrate - it is his duty. But when he is informed, he will free them, without doubt...

DOCTOR: Yes.. it would be as well
to have the law on our side....

LET KEWPER GO.
HOLD DRs. REACTION
AS HE GOES, PAN
DOWN ONTO JAMAICA

KEWTER: (SLYL Y GRINNING) Aye, sir.. it would. In these black times, honesty surely pays.....

DOCTOR: I hope your fortune turns out well, my friend.

TELECINE 2 (TK.26)
(15") (5 next)

S.O.F.

(on film)

- 11 -

Start to put in Pike's
cabin door. 5-5B Graveyard.
2 standby to go to inn

Escape of KEWPE and
DOCTOR WHO from boat.
END TELECINE: 2

44. 5 B 24 3. EXT. GRAVEY. YARD. MORNING BOOMS B2/C2/
Grams:
country atmos./

CHURCH & VESTRY DOOR

TRACK BACK WITH SQUIRE
& PIKE, CHERUB B/G L.

(THE SQUIRE, PIKE
AND CHERUB COME OUT
OF THE VESTRY, VERY
AMIAPLY)

{avoiding Squire's}
{study}

SQUIRE: (BEAMING) I feel well
free of those two young black-
guards.

B2

PIKE: (JOVIALY) Such guile and
wisdom, eh, Cherub? A master
of men, no less.....

4 pull out of 4B
strike table
set Inn wheel

CHERUB: Indeed, Cap'n! Kid
gloves upon an iron hand.

PIKE: I wish it were always as
easy to guide the Officers of the
Revenue.. but I have not the
quickness of mind as you, Squire...

CHERUB: Such subtle ways...
they gladdens my soul...

SQUIRE TO L.O.F. F/G, SQUIRE: (BLOCATED WITH THEIR
TIGHTEN ON CHERUB/ FLATTERY) Indeed, if one has
PIKE the brains, pity that they be
not used....

C2

PIKE: Aid of both law and
villainy..indeed Squire, I find
myself trusting you more and more.

CHERUB: All fears are dispelled.
With you to guide us, sir, how
can we fail?

45. 1 B 24
SQUIRE & LARGE
TOMB

SQUIRE: (SMUGLY) Indeed, we
cannot...(GLEEFULLY) But I would
surprise you more!

(5 next)

- 11 -

PIKE: How's that, sir Squire?

SHOW SQUIRE'S
HANDS TURNING KNOB

SQUIRE: Why, like this!

(HE MOVES TO THE
LARGE TOMB THAT
CHERUB ONCE HID
BEHIND.

HE TOUCHES A
PARTICULAR PIECE OF
CARVING, AND THEN
SLIDES THE LID OF
THE SARCOPHAGUS
ALONG, PARTLY,
BECKONING PIKE AND
CHERUB TO LOOK INSIDE.

THEY DO, AND GRIN
HAPPILY)

46. 5 B 24
3s A/B
LID OF TOMB,
SQUIRE X FRAME.
CHERUB & SQUIRE
INTO 3s
CHERUB/PIKE/SQUIRE

(CHUCKLING) The grave has its
secrets, eh....?

PIKE: (EYES BRIGHT) Aye... but
few as wordly as these...

47. 1 B 24
HIGH SHOT
INSIDE OF TOMB
AND
CHERUBS HAND.UP
INTO 2s CHERUB/PIKE

(WE SEE INTO THE
TOMB - IT IS FILLED
WITH BRANDY KEGS, AND
OTHER BUNDLES)

SQUIRE: Tobacco and silks both,
& brandy--this is our immediate
cache, you understand.

PIKE: Aye.. but where, then,
will we place our merchandise?

48. 5 B 24
MCU SQUIRE

SQUIRE: (CLAMMING UP SLIGHTLY)
Why, upon the beach, where you
will be met.

CHERUB: (HINT OF MENACE) But
whyfore not here...?

SQUIRE: (AN EDGE OF AUTHORITY)
This is our domain..the sea is
yours. Our methods and routes

(telecine next)

(cont)

(on 5B/48)

- 13 -

TAKE MIM INTO 3s,
ONTO TREASURE.

IN ON TREASURE

SQUIRE:(CONT) must remain
our own... (A BROAD SMILE)
Have no fear, this will be
emptied before tomorrow's
tide.

MIX TO

TELECINE 3: (TK. 26) (37 sec.)

The grounds of SQUIRE'S
House

1 - 1C stables ext.
then 2-2C Int. stable
B-B3, 5-5A Pikes,
C-C1 Pikes. Finish
setting Pikes cabin

PIKE: Then tomorrow night is
the hour agreed?

SQUIRE: A small beacon will be
lit upon the shore, at two after
midnight. There you will be met.

PIKE: If there be danger - what
then?

SQUIRE: A second fire will warn
you, close by.

PIKE: Why, then - we are suited.
(SMILING) But for paymet...

SQUIRE: That is soon settled!
But not here - over wine and food!
What say you?

END TELECINE 3

(head turned)
49. 1 C 24 4. EXT. STABLES. MORNING. /GRAMS:
SHOOTING THRU' WHEEL /slight country
ON DOORWYA. /atmosphere
BEN & POLLY INTO SHOT
FOLLOWED BY BLAKE,
THEY ARE FOOTSCAE AND
DUSTY, BUT ARE SURPRISED
WHEN BLAKE REMOVES THEIR
GAGS AND STARTS TO UNTIE
THEM)
AS HE SHUTS DOOR
50. 2 C /BOOM A2/
POST L.O.F. BEN COMES
& LEANS ON IT
(1 next)

4A. INT. STABLES. MORNING.

POLLY SITS ON BARREL, POLLY: What are you doing?

BLAKE INTO C. OF SHOT BLAKE: Is it not obvious?

I swing head to
Int. Inn

BEN: Yes - but why release us,
mate? Whose side are you on,
anyway?

BLAKE: (LETTING BEN UNTIE POLLY)
I knew you not - but of your
tale, and the Squire's, I have
more faith in your word than
his!

TAKE BEN TO POLLY POLLY: Thank goodness someone
believes us. Will you untie me.

51. 1 C 16
MCU BLAKE BEN: I was beginning to get
worried. /

52. 2 C
2s BEN/POLLY BLAKE: I have not said I hold
you in complete trust.... /

BEN: I know... because we're
strangers. Anyway, as long as
you're against the Squire and
these other two layabout, we're
with you.

53. 1 C 16
CU BLAKE POLLY: Why don't you trust the
Squire?

BLAKE: Word of mouth has it that
he rules the smuggling ring...
but I have no proof as yet.

BEN: Can we help?

54. 2 C
2s A/B

BLAKE: No this calls for armed men. /

Armed men!

55. 1 C 16
MCU BLAKE

POLLY: Are you expecting something to happen? /

56. 2 C
3s
BLAKE profile/
BEN/POLLY

BLAKE: Aye.. did you not note those two with him? Seamen both. /

BEN: Sailors.....?

POLLY: Bringing goods for smuggling.....?

Aye,
BLAKE: It is more than likely - and soon. In one night or two, they will land their goods.

BEN RISE TO
BLAKE

BEN: And you'll be there to nab them!

BLAKE: If I get men in time... At present I can do nothing. but imply.

POLLY: But if the two sailors are only smugglers.. what would they want with the Doctor?

INTO 2s BEN/POLLY

BEN: Who knows... he's got a funny way of landing himself right in it ... /

57. 1 C 16
MCU BLAKE

BLAKE: This friend of yourse - you call him "Doctor" ... is he a learned man?

:...

BEN: Not half!

BLAKE: More's the pity. A soldier or a mercenary at this point, would be of mighty advantage. /

58. 2 C
3s BLAKE/BEN/
POLLY

- 15 -

(1 next)

(on 2C/58)

POLLY RISE,
INC. DR. IN B/G

POLLY: The Doctor may not be a
soldier -- but he's crafty enough to
get out of trouble ... At least,
when we were back in London.

TAKE POLLY TO DR.
FOR 2s POLLY/DR.

DOCTOR WHO: (APPEARING AT THE DOOR)
And why not here my child ... mmm?

POLLY: What happened, Doctor --
where did they take you -- how did
you escape?

DOCTOR: (SMILING, AND CHECKING
HER) My child, my child! Control
yourself! It's a long story -
suffice it to say that I have
escaped, in the company of Kewper
... (SEEING THEM LOOK DUMFOUNDED)
you remember - the innkeeper?
59. 1 C 24 looks) (as Pol.
LOW 2s BLAKE/BEN

BEN: But - he's in with the Squire!
60. 2 C
GROUP SHOT

BLAKE L.O.F. -
DOORWAY

DOCTOR: (EASILY, NOT REALISING)
Yes... that's right. (HE CALLS
OUTSIDE) Kewper! Here, my good
fellow!

HOLD DRS. MOVE TO
DOOR.

BLAKE/BEN INTO F/G
BLAKE OOS. L. BLAKE: It is true - Kewper is
thought to be deeply involved...
and he knows so!

BACK TO GROUP
SHOT WITH
BEN L.O.F.

(KEWPER APPEARING)

KEWPER: We were coming to rescue
you, lads. We know who killed
the Churchwarden.
61. 1 C 24
POST POLLY/BEN

POLLY: Who did then?

STABLE BEYOND

BLAKE STEP OUT

KEWPER: The villain they call
Cherub.

BLAKE: Who is now engaged in
some villainy with your Squire.
62. 2 C
MCU KEWPER

KEWPER: Nay, Mister Blake....

63. 1 C 24
3s A/B

POLLY: It's true. Mr. Blake
knows we are innocent and it's
you and the Squire who are up
to something.

64. 2 C
MCU KEWPER

(on 2C/64)

- 17 -

(SHE STOPS SHORT -
REALISING, LIKE BEN
AND BLAKE, THAT SHE
HAS GIVEN THE GAME
AWAY TO KEWPER, WHO
TURNS ON THE DOCTOR)

KEWPER: Tis a trap you've led
me into, is it? Did I but know
you were a Revenue spy - !
BLAKE INTO SHOT L.
& OUT.
KEWPER INTO 2s
WITH DOCTOR

BLAKE: Hold, Master Kewper.

KEWPER: (FEROCIOUSLY, BACKING
OUT) "Stand from me!

(IN HIS HAND IS A
PISTOL - THE OTHERS
ARE WARY)

(VICIOUSLY) Aye, Doctor...
but for the fact you saved me
from death, I'd slay you now!
(COLDLY) but the next time we
meet - look not for pity then!

BLAKE INTO SHOT R.
& OUT.
HOLD DOC. TO DOOR

(HE DASHES OUT -
BLAKE RUSHES AFTER
HIM, BUT CHECKS,
PUSHING THE OTHERS
BACK AS A SHOT RINGS
OUT FROM KEWPER)

BLAKE: Take care!

S.O.F.

TELECINE: 4 (TK.26) (13 secs.)

KEWPER mounting horse
riding off.

BLAKE comes out, shrugs,
turns back to stable

END TELECINE 4

2 pull out to 2D Ext.
Pikes cabin. 1 swing
arm to L. of stable

65. 2 D 6. EXT. PIKE'S CABIN. MORNING (slung mic.)
HIGH SHOT MAST. (sea & boat FX
(from film ?

JAMAICA IN DOORWAY
ON KNEES

- 17 -

(3 next)

(THE CABIN IS EMPTY,
AND THE DOOR IS OPEN.

OUTSIDE WE HEAR
JAMAICA, TERRIFIED
AND PLAINTIVE.)

1 arm back R

JAMAICA: (OOV) Cap'n - they
tricked me! I swear it weren't
no fault of mine!

PIKE INTO SHOT
PICK UP JAMAICA
INTO 2s

PIKE: (BELLOWING WITH RAGE) You
black-souled scum! Escaped!

JAMAICA: But, Cap'n ...

(JAMAICA IS HURTLED
INTO THE CABIN, AND
CRASHES TO THE FLOOR.

HE STAYS THERE,
CRINGING, AS PIKE
STORMS IN AND TOWERS
OVER HIM)

(3 next)
immediately

66. 3 A 24 6A. INT. PIKE'S CABIN. DAY ROOM C1
CABIN DOOR

JAMAICA HURTLES
THRU' SHOT. HOLD
PIKE

PIKE: I'll tear out your liver
and feed it to the sharks, you
sea-slime!

67. 5 A 16
HIGH MCU JAMAICA

JAMAICA: That old man, Cap'n -
he cast a spell on me - I swear
it!

2-2C Inn

(PIKE BENDS OVER
HIM, HIS 'HOOK'
AT JAMAICA'S NECK)

68. 3 A 16
LOW CU PIKE

PIKE: I'll cast a spell on ye,
by pretty death's head! A
spell that'll run from ear to
ear! Escaped!

69. 5 A 16
HIGH MCU A/B

JAMAICA: It was the black arts,
Cap'n Spare me,
Cap'n... spare me!

70. 3 A 24
2s PIKE/JAMAICA
LET JAMAICA
FALL COS.

PIKE: (VICIOUSLY) I'll keel-
haul ye from here to Port Royale!
- where did they make for?

71. 5 A 9
HIGH CU JAMAICA

JAMAICA: (EAGERLY) I know, I
know, Cap'n!

PIKE'S HOOK
INTO SHOT

PIKE: Then speak, boyo - while
you still got the breath!

JAMAICA: I heard them speak -
they said about going to the
Squire....

72. 3 A 24
2s PIKE/JAMAICA

PIKE: (ANGRY) Hah! That buffoon!
Wh t good'll he do them?

JAMAICA: (TIMIDLY) They said he
was the law....

- 20 -

PIKE: (THOUGHTFULLY) Aye... if he'd a will, he'd call the Militia... (A CRUEL SMILE) But I don't think he'll do that...

JAMAICA: Cap'n...
Do you think he'd lay a trap?

PIKE: (KNEELING BY JAMAICA) Aye.
that follows,

73. 5 A 24
REV. 2s
FAV. JAMAICA

(EAGERLY, THINKING HE HAS REGAINED PIKE'S CONFIDENCE, JAMAICA SAYS...)

JAMAICA: So we've got to surprise 'em, Cap'n!

PIKE: Aye, Jamaica... you speak straight.. they expect us to-morrow night at two o'clock.

JAMAICA: Then - we go tonight at one!

74. 3 A 24
REV. 2s FAV.
PIKE

PIKE: (CHUCKLING) Jamaica, lad.. you'd've made a fine skipper.. but you're short of guile... why any dark of night they'll expect us - but we'll spike 'em and land by day! (THOUGHTFULLY) Aye... some will go direct to the Church, and loot that smugglers store, while he and Cherub seeks Avery's Gold... (SMILING)

PIKE WALK IN
TO CU

(FEAR CREEPS INTO JAMAICA'S VOICE AGAIN, AS PIKE SMILES)

- 20 -

(5 next)

JAMAICA ROUND TO
TIGHT 2s L. OF
PIKE

JAMAICA: Why, Cap'n.. plunder
yeah - the inn, and the village,
and the Squire's fine hall...!

PIKE, PLAY HIM
ROUND

PIKE: Aye, boyo... it'll be a
lerry night... but no... for
you.....

JAMAICA:(PLAINTIVELY) Cap'n...
I beg thee..... no!

JAMAICA BACK PAST CAM.
AS PIKE ADVANCES
DE-FOCUS

(HIS EYES WIDEN
IN FEAR.

WE HOLD ON PIKE'S
COLD FACE)
CRY FROM JAMAICA)

CUT TO BLACK
CUT UP FROM BLACK

75. 5 A 24
PIKE'S PIKE &
HANKIE.

PIKE: Fare thee well, Jamaica...!

GO DOWN WITH
HANKIE TO SHOW
JAMAICA

(PIKE'S FACE HARDENS,
AND WE SENSE, RATHER
THAN SEE THE MOVEMENT
OF HIS ARM.

WE HEAR JAMAICA'S
SMALL CRY..... THEN
SILENCE.

PIKE WIPES THE BLOOD
ON JAMAICA'S LIMP FORM,
AND RISES, GRIM-FACED)

HE GIVES JAMAICA ONE
LAST, CALLOUS LOOK)

TELECINE 5. (TK.26)

(20 secs.)

S.O.F.

(PIKE MOVES TO THE
DOOR, SHOUTING)

PIKE: Cherub! Where in the
flames of hell are ye!

(A SAILOR APPEARS AT
THE CABIN, SEES JAMAICA
BEYOND PIKE, AND IS
AFRAID)

PIKE GRABS HIM BY THE
FORELOCK.)

PIKE: Where's Cherub - eh?
Speak!

SAILOR: Not aboard, Cap'n...
that I know of....

PIKE: Not aboard...? Then
where in Satan's name is he....

FADE OUT TELECINE 5

FADE UP

76. 1 C 9 7. INT.. INN STABLES. MID-DAY BOOM A2
CU DOCTOR

3-3B Squire's
study

(BLAKE IS EXPLAINING
TO THE DOCTOR WHAT IS
IN THE WIND, WHILE
BEN AND POLLY REST IN
NEARBY HAY)

DOCTOR: So Captain Pike intends
to ransack the old Church, looking
for Avery's hidden treasure.

77. 2 C
3s
BLAKE F/G L,
POLLY/BEN IN B/G

BLAKE: Indeed?/ Strange news
these... but when?

DOCTOR: I have no exact idea -
but I would say soon. Perhaps
even tonight or tomorrow night.

BLAKE: Then help is desperately
needed, if these pirates are to
be thwarted

DOCTOR: Especially if, as Kewper
thinks, the village will be
pillaged and burnt, too.....

BEN: Eh? What for?

78. 1 C 9 BLAKE: It is Pike's way... death
CU DOCTOR is second nature to him./

DOCTOR: At least the smugglers
will have a prior knowledge of
his plan, now that Kewper has
escaped.

79. 2 C
 2s DR./BLAKE

HOLD BLAKE'S
RISE.

POLLY INTO
BLAKE R.

BLAKE: It may give me the chance
I need to bring men and arms!
If they are at each other's
throats -

DOCTOR: Yes be on your way.

POLLY: Perhaps they'll just fight
it out between them...?

Stableboy! Here I say.

PAN BLACK TO
DOORWAY HOLDING
POLLY R.

BLAKE: When their blood is up,
such men can only destroy all
before them! (HE SHOUT, OFF)

DOCTOR: I only hope that such a
holocaust can be prevented....

TOM IN DOORWAY

BLAKE: (SHOUTING AGAIN) Boy!
Fetch my horse, quickly! Pray
God, I may return soon enough!

BLAKE:

LET BLAKE &
TOM GO

(TOM HESITATES, AS
THOUGH PARALYSED)

TELECINE 6 (TK.26)

BLAKE mounts and (14 secs.)
rides off.

END TELECINE 6

/S.O.F. /

80. 2 C

2s BEN/POLLY

8. INT. STABLE. DAY.

/BOOM A2 /

(DOCTOR TURNS TO
TOM, WHO SCUTTLES
AWAY)

BEN: We can leave this place
anytime we like!

POLLY: We can't get to the cave
until next low tide!

DOCTOR: Explain yourself!

BEN: Well, Doc - in the crypt,
at the old Church, there's this
secret passage -

POLLY: The one that Blake came
out of?

INTO 3s DR./BEN/
POLLY

BEN: Yeah! But you don't know
where it leads to...? Snack
bang down to the Tardis! All
we got to do is get to the
Church, go down the passage
and we're away mate!

POLLY: Thank goodness for that!

81. 1 C 24
START SINGLE DR.

(DOCTOR MOVES AWAY
LOOKING THOU HTFUL)

PULL BACK WITH HIM,
BEN INTO L. OF HIM

BEN: What's the trouble, Doc?

DOCTOR: I'm sorry.. but we can't
go, yet.

POLLY: What! But why....?

POLLY INTO 3s
BEN/POLLY/DR.

DOCTOR: It may be difficult for
you two to understand.. but I am
under a moral obligation....

BEN: About what? We've got
no ties here!

82. 2 C
CU DOCTOR

DOCTOR: (GENTLY) This village
... I may have helped to bring
about its destruction. I feel
that I must at least try to ward
off the danger until Blake
returns....

83. 1 C 16
 2s BEN/POLLY

BEN: But you heard what Blake
said! What can we do against
Pike's mob? They're a right
bunch of yobbos!

POLLY: We wouldn't stand a chance.

84. 2 C
 2s BEN profile/
 DOCTOR

DOCTOR: (QUIZZICALLY) Wouldn't
we, my dear?

BEN: What does that mean?

DOCTOR: You forget... I've met
Pike. What's more, I know some-
thing he doesn't... the clue to
the treasure!

85. 1 C 24
 3s BEN/POLLY/
 DR. R. F/G

POLLY: So the old churchwarden
did tell you something!

BEN: What are you up to, now?

DOCTOR: If we could find that
treasure before like does...
we could bargain.

BEN: I wouldn't fancy it! I
can't see him wasting time
chattering!

DOCTOR: Enough time for Blake
to get here!

86. 2 C
 CU DOCTOR

POLLY: Yes, but

DOCTOR: Enough time to save
the people of this village!

87. 1 C 24
3s POLLY/BEN/DR.

LET DR. GO R.
POLLY GOES ON
TO BEN

POLLY: He's right Ben. It'd
be cruel to do otherwise...

88. 2 C
2 SHOT POLLY/DR.

BEN: A right couple of nut-
cases you are! (STARES AT THEM,
THEN SHAUGS) Oh, alright....
I'll try anything once...

89. 1 C
SINGLE BEN
SWING L. & PAN
HIM R. TO
GROUP SHOT AT
DOOR.

DOCTOR: (SMILING) Well said,
my boy. Now we must get to the
church... and hope our luck
holds out. (MOVING AWAY, BREEZILY)
Come along!

HOLD TOM AS
HE TURNS
TO GO.

(BEN GIVES POLLY A
LOOK, THEN THEY
FOLLOW THE DOCTOR
OUT)

POLLY: Bye Tom.

MIX TO

TELECINE 7 (TK.26)

S.O.F.

(23 secs.)

Ext. Squire's House.

KEWPER arriving at
Squire's house.

2-2E Squires study
3-3B ditto

Ext. Inn Yard.

TOM sighs, and turns -
only to come face t face
with CHERUB, and his
knife.

CHERUB: They've gone, Tom, Lad.

He smiles wickedly

CHERUB: Be a friend Tom... and
tell us... where, eh.

END TELECINE 7

90. 2 E 9. INT. SQUIRE'S STUDY. LFT INCOON
CU SQUIRE'S MIDDLE (THE SQUIRE IS
HOLD HIS SIT INTO CU SITTING, LOOKING
V. Y SHAKEN.)

91. 3 B 24
2s SQUIRE/ (KEWPER STANDS BY WINDOW
KEWPER HIM, VEHEMENT)

- 26 - KEWPER: I tell you, he is Pike!

(2 next)

(on 3B/91)

92. 2 E
SINGLE SQUIRE
HOLD HIS SIT

93. 3 B 24
2s SQUIRE/KEWPER

SQUIRE: (MISERABLY) I have been tricked ... and by him!

KEWPER: At least you still live to tell the tale./

SQUIRE: (To think I have delivered our plans into Pike's evil hands! What are we to do?

KEWPER: We must play them at their game! But more skilful, as would the fox!

SQUIRE: I do not relish crossing swords with Pike's hook....

KEWPER: If we but hold fast to clear thought, we need not sink... and even better, we may profit!

SQUIRE: How, profit - ?

INTO SINGLE KEWPER

KEWPER: His true reason, seeing you, was but to spy the land - his greater interest in this place, was - treasure!

94. 2 E
CU SQUIRE

SQUIRE: (SHAKEN) Treasure?

KEWPER: Avery's gold... or part of it!

SQUIRE: Here....? In these parts?

95. 3 B 9
CU KEWPER

KEWPER: Longfoot, the Churchwarden was at one time, on of that notorious band.. they tracked him to his lair, knowing him to have the gold, or secret access to it... and they do firmly believe that it is kept - below the church.

96. 2 E
CU SQUIRE

SQUIRE: Avery's gold.....!

KEWPER: A dream to conjure with, is it not.....?

SQUIRE: Indeed! And hidden
within our grasp...!

97. 3 B 9
 CU KEWPER

KEWPER: Any villainy would be
worth while, for that end! So
we must act!

98. 2 E
 2s SQUIRE/
 KEWPER $\frac{1}{2}$
 profile

SQUIRE: How without bloodshed?

KEWPER: By guile, I say!
They will come soon, no doubt
of that... then must we be the
sooner!

(3 next)

(on to page 29)

HOLD SQUIRES RISE.

SQUIRE: Forestall the villains,
and leave them nothing ...

KEWPER INTO 2s R.

KEWPER: ye - but later, this
night, they will likely be upon
us ... thus there must be layed
a trap.

SQUIRE: Aye ... we will have time.

Xs to 2s L.

KEWPER: If we but have the gold,
we are made men ... but they are
to be crushed, or we are dead men!

99. 3 B 9
CU SQUIRE

SQUIRE: I have but told them of
the shore, and of the tomb in which
our store is hid ...

100. 2 E
TIGHT 2s

KEWPER: Then we know the path
they must take tonight-so²hidden
muskets and they're done for!

SQUIRE OUT,
PAST CAM.

SQUIRE: Aye ... (HE STARTS TO
SMILE) and there's a triumph for
law and order, eh?

KEWPER LOOK
AND FOLLOW

KEWPER: (LAUGHING) But first for
Avery's gold: Away then. ...

SQUIRE: Aye. Birch!

TELECINE: 8 (TK.26)
(1'09")

Stables.
Boy saddling horse.

SQUIRE: Is my horse ready boy?
Have we no clue? No knowledge of
any burial place -?

Squire & Kewper
come out.

KEWPER: No-one I know - save
that strange Doctor - knows
Longfoot's secret ...

3-3C Graveyard
5-5B (well back)
1-1A crypt

SQUIRE: (NOW ACTIVE) Then we
must search the harder!

KEWPER: We ride alone.?

SQUIRE: To be sure ... we will
take no other soul into this but
ourselves ... (HE CHUCKLES) Avery's
gold ... we'll both be rich men -
no need to smuggle for brandy
then, eh.

KEMPER: (CHUCKLING) I would see
their faces at the empty chests ...
(GRI LY) But sooner would I see
them dead! Come!

Ext. Countryside.Day

BLAKE gallops furiously
through countryside and
along road, his face
set, driving his mount
without respite...

END TELECINE 8

MIX TO

101. 3 C 24 10. EXT. GRAVEYARD. AFTERNOON BOOM B2
CU CORNISH CROSS

PAN DOWN

DR./POLLY/BEN
IN FROM L.
OF CAMERA

(DOCTOR WHO LEADS THE
OTHERS INTO THE
GRAVEYARD, WHICH IN
THIS LIGHT, SEEMS EERY)

POLLY: Here we are now. Where
do we start looking?

BEN: What did the Churchwarden
tell you, Doc?

DOCTOR WHO: (IRRITATED) For
goodness sakes, my boy! It was
some kind of code - I'm trying to
work it out!

PULL BACK WITH
POLLY & BEN.
PAST BIG TOMB
IN FRONT OF IT

BEN: (WITHDRAWING) Sorry ...

POLLY: Better leave him to it -
he'll tell us when he's got it ...

BEN: Quite a fancy lot of tomb-
stones ...

HOLD THEIR
SQUAT TO IT

POLLY: They're rather super
Let's look and find the oldest!

BEN: H.K. - Cor, have a butchers
at this one - 1593!

POLLY: That's not old! Remember we're not in the Twentieth century - this is sixteen hundred and something -!

BEN: Alright, so I forgot!

HOLD BENs RISE.
GO THRU PATH WITH HIM
TO TOMBSTONE OTHER
SIDE OF MAIN PATH

TO SINGLE BEN
& TOMBSTONE

(THEY PEER AT SEVERAL
OTHER TOMBSTONES - THE
DOCTOR PACES BACK AND
FORTH, THINKING DEEPLY,
AND APPARENTLY GETTING
MORE AND MORE IRRITATED)

Hey this one's a giggle. Henry
Hawkesworth - he did die of
drinking too much small beer
when he felt dry!

102. 5 B 35
2s BEN/POLLY

POLLY: (LAUGHING) Great! Some
of these old names are fabulous!
Lucinda Marltree ...

(SUDDENLY ALERT TO
POLLY AND BEN,
DOCTOR WHO SAYS:)

DR. LARGE
BACK OF FRAME

DOCTOR: What id you just say?

POLLY: Lucinda - Marltree.

103. 3 C 16
MCU DOCTOR

DOCTOR: (TESTILY) No - before
- (QUOTING EXCITEDLY) Some of
these names - ! That's it!

POLLY: What is?

DOCTOR: Deadman's secret! Of course.
It's the answer to the puzzle -
the names of dead people!

104. 5 B 35
3s DR./POLLY/BEN

BEN: What - here in the
graveyard?

DOCTOR: No ... not here.

(rec. break next)

TAKE DR. R., POLLY
INTO SHOT L.

POLLY: The crypt!

PAN THEM UP PATH

DOCTOR WHO: My dear girl, that's
it exactly! You're quite
inspired! Come along - quickly!

QUICK FADE OUT

(BEN AND POLLY
EXC. NGE A GRIN,
AND FOLLO HIM
INTO THE CHURCH)

RECORDING BREAK: FOR ARTISTS MOVES

FADE UP

105. 4 A 24 11. INT. CRYPT. AFTERNOON BOOMS A1, C3
LOW STAIRWAY
& WALL WITH WINDOWS

(THE CRYPT IS UNLIT,
UNTIL DOCTOR WHO
AND HIS FRIENDS
ENTER, WITH TORCHES
OR LANTERNS)

THEY COME DOWN
STAIRS INTO
SHOT

BEN: "what the heck
are we looking for?"

POLLY: What was this secret,
the Churchwarden told you, Doctor?

DOC. INTO LARGE
F/G, R.,
OTHER 2 in B/G

DR. WHO: It was a rhyme, let's
see ... "This is Deadman's
secret key - Ringwood, Smallbeer
and Gurney ..."

BEN: Deadman's secret ... names
on tombstones ... O.K. - but
what good is that?

PULL BACK WITH
DR. IN FRONT OF
PILLAR. THEN
CRAB R. WITH HIM

DR. WHO: Let us find the names
first, my boy - that is the
first step!

BEN & POLLY
DOWN

BEN: Don't
you want to see the secret
tunnel?

/1 follow on/

(TESTILY HIS EYES
SEARCHING ALREADY,
DOCTOR HO SAYS:)

DR. WHO: Oh, very well!
Where is it ...

PIVOT WITH BEN &
TRACK DOWN CRYPT
WITH HIM

(BEN FINDS IT, AND
SLIDES IT OPEN.

POLLY POPS INTO IT,
BUT THE DOCTOR SEEMS
MORE INTERESTED IN
THE OTHER TOMBSTONES)

106. 2 F (as tomb opens)

LONG SHOT DOWN
CRYPT

Yes, yes ... very clever! Now -
if you'll just close it, perhaps
we can get on ... mm?

/4 pull back/

BEN: (RESIGNEDLY) O.K. ...
you're the skipper.

107. 4 A (as tomb closes)

2s AT TOMB.
HOLD POLLY INTO
F/G AS SHE
POINTS

POL Y: (E CITED) Ringwood!
I've found Ringwood!
(OOV)

108. 5 b (graveyard)
CAPTION:RINGWOOD

DR. WHO: Go d ... but keep
looking, child! We must find
out the secret, quickly!

109. 1 A 24
2s BEN/POLLY

TAKE THEM L.
PULLING BACK &
UP TO DR. & F/G
PILLAR AS HE
LOOKS, PULL BACK.
HIGH SHOT PILLAR
L.O.F., BEN/
POLLY/DR.

BEN: Polly, look (MORE INTERESTED)
- Gurney - that's two of 'em!

POLLY: One more to go!

BEN: Come on, Smallbeer - let's
have you!

110. 5 B (in
graveyard)
LOW SHOT
CAPTION:SMALLBEER

DR. WHO: AH! /

111. 3 D 12. EXT. GRAVEYARD. AFTERNOON /BOOM B2/
(R.of squires set)
FIR TREE L.O.F.
VESTRY DOOR

(KEMPER AND THE SQUIRE,
MOVING BOLDLY, PULL UP
SHORT AT THE VESTRY
DOORWAY, WHICH IS OPEN)

(5 next)

(on 3D/111)

- 34 -

SQUIRE: Buried you say. Let's to the crypt first then.

KEWPER IN
FROM L.

KEWPER: Open! This is a strange, indeed ...

SQUIRE: Are we forestalled ...?

FOLLOWED BY SQUIRE

(KEWPER TAKES OUT
A PISTOL, WHICH HE
COCKS)

THEY COME INTO F/G
SQUIRE/KEWPER

KEWPER: We shall see - but let us proceed with all caution ...

SQUIRE: (ALCO COCKING HIS PISTOL)
They will be few in number, I say -

KEWPER: Aye ... no horses, nor guards ...

SQUIRE: Pike would be more watchful.

KEWPER: And Blake better equipped!

SQUIRE: Could it be this pestiferous Doctor,

KEWPER: (EXCITED) If it is then Providence is on our side - for he holds the secret of the treasure, of that I am sure!

PUSH IN WITH
SQUIRE TO DOORWAY

SQUIRE: (LEADING THE WAY, WARILY)
Then let us find him out ...

KEWPER INTO SHOT

KEWPER: (OMINOUSLY) Indeed, we will

(as
door
112. 5 B closes) 13. INT. CRYPT. AFTERNOON BOOMS A1, C3

LOW SHOT : SMALLBEER
CAPTION

(BEN, POLLY AND THE DOCTOR
ARE STUDYING THE THIRD
TOMBSTONE, EXCITEDLY - BUT
WITH GROWING PUZZLEMENT)

(4 next)

113. 4 A 35
 PILLAR
 BEN/POLLY/DR.

DR. WHO: Well - we have found
our three names ... Ringwood,
Shallbeer, and Gurney ...

BEN: I'm blown if I see
how it helps ...

114. 1 A 24
 MCU DOCTOR

POLLY: Nor he ...

PULL BACK WITH
HIM TO 2s
DR./BEN

DOCTOR WHO: (MUSING) Yes ...
of course, it would help if
there were four names ...

BEN: Eh? Another deddman's
name?

DOCTOR WHO: (AN IDEL STRIKES
HIM) That's it - of course!

POLLY INTO
SHOT R.

POLLY: What is, Doctor - tell
us!

(THEY ARE STARTLED TO
HEAR KEWPER'S VOICE
RING OUT, HARSH AND
MENACING)

115. 4 A 24 (as they look)
 2s SQUIRE/
 KEWPER

KEWPER: Ayé, Doctor! Tell us!

DR. INTO 3s R.

DOCTOR WHO: What are you doing
here?

KEWPER: Why, the same as you are,
friends - seeking Avery's treasure!

SQUIRE: You may not have murdered
the Churchwarden - but this does
but show you are not innocent
travellers!

DOCTOR WHO: And who are you, sir?

SQUIRE: Squire Edwards,
local magistrate, sir!

KEWPER: Let us not waste
precious words on formal greeting!
The secret, old man!

DOCTOR: WHO: For what purpose?

SQUIRE: To forestall Pike,
and -

(HE STUMBLES IN
HIS SPEECH - HE
CAN HARDLY ADMIT
THE TRUTH)

and ...

116. 1 A 9
MCU BEN

BEN: And line your own pockets!
Fine magistrate you are!

117. 4 A 24
2s KEWPER/SQUIRE

KEWPER: Hold your tongue, cub!
Riches are for those that can
take them!

118. 1 A 9
CU DOCTOR

DOCTOR: (STUBBORNLY) I hope
you don't expect me to help you...?

119. 4 A 24
2s KEWPER/SQUIRE
PULL BACK WITH
KEWPER TO
DEEP SHOT

KEWPER: (SNARLING) You'll talk!
Or these young sprigs'll die for
it!

SQUIRE: (UNCOMFORTABLE) May ...
surely not, Kewper!

120. 1 A 24
3s KEWPER/POLLY/
BEN

KEWPER: Be not lily-lovered, now!
This gold is not for weaklings!

121. 4 A 9
CU SQUIRE

SQUIRE: I will not kill in
cold blood, man!

122. 1 A 24
Profile SQUIRE/
KEWPER
PULL BACK WITH
THEM A.X. SET

KEWPER: He knows where tis hid!
He must be made to speak!

/4 move up with 1/

SQUIRE: Not by such an unholy threat! Let them be bound, and will we make our search, ourselves!

KEWPER: And waste precious time? This is madness! The threat alone, and he will talk!

123. 4 A 9
CU SQUIRE

SQUIRE: Not even that, will I stomach! Let us behave like gentlemen, sir.!

124. 1 A 9
CU KEWPER

KEWPER: Gentlemen! Is this gold gotten by gentlemen? Is it to be got by kindness?

125. 4 A 16
TIGHT 2s
SQUIRE/KEWPER

SQUIRE: (ANGRILY) I will have my way, sir!

KEWPER: (FURIOUS) 'Cross not my temper, I say - !

CUT TO BLACK:MOVE 2
into set. CUT UP FROM BLACK

126. 4 A 24
STAIRS, CHERUB
CREEPING DOWN THEM,
PULL BACK WITH HIM,
PAN X F/G PILLAR
INTO SHOT
CHERUB B/G,
KEWPER LARGE R. F/G

(WHILE THEY ARE ARGUING,
WE TRACK TO THE SHADOWS
OF THE CRYPT STAIRS.

THERE WE SEE CHERUB,
PISTOL IN ONE HAND,
AND KNIFE IN THE
OTHER, POISED TO
THROW...)

SQUIRE: Rogue . I can have thee hanged if I will.

KEWPER: Threaten you me with the rope. Then you shall stand with me on the gallows.

SQUIRE: (RAISING HIS FIST) You grow over bold.

KEWPER: The rope will leave more mark on your fine skin.

CHERUB: A mark you'll
never see friend.

127. 1 A 24 (as Kewper falls)
KEWPER SLIDING DOWN
PILLAR, LEAVES SHOT,
HOLD DOCTOR

DOCTOR: (SHOUTING) Look out - !

128. 2 A
CU POLLY SCREAMING

· ZOOM IN ON HER

SUPPOSE CAM. 3

Roller captions

/ CLOSING MUSIC/

DR. WHO William Hartnell
POLLY Anneke Wills
Ben Michael Craze
Squire Paul Whitsun-Jones
Captain Pike Michael Godfrey
Blake John Ringham
Cherub George A. Cooper
Jacob Kewper David Blake Kelly
Jamaica Elroy Josephs
Tom Mike Lucas

Title music by Ron Grainer
and the BBC
Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
RICHARD HUNT

SLIDE 1

Producer
INNES LLOYD

SLIDE 2

Directed by
JULIA SMITH
BBC-tv